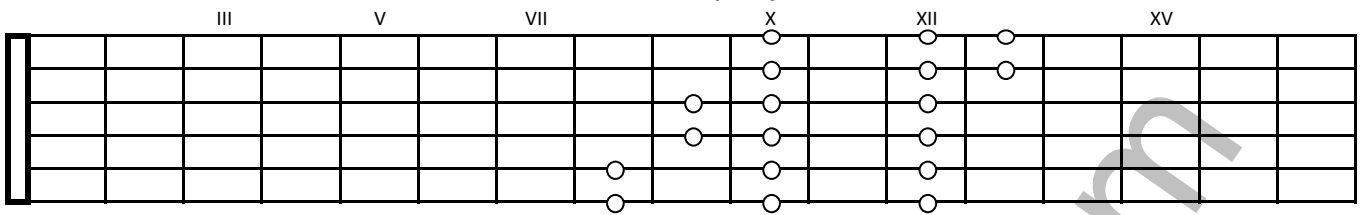
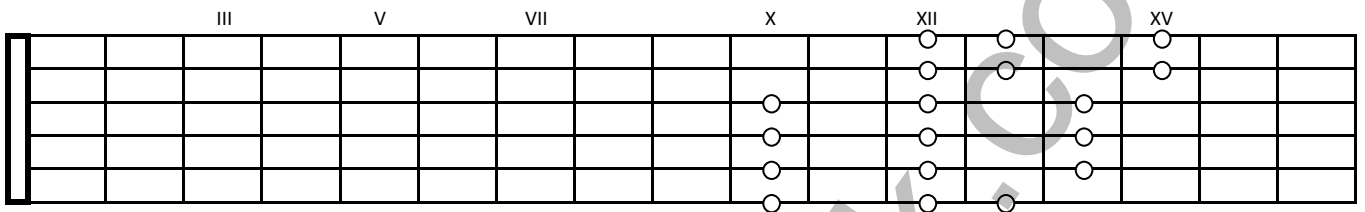


Die 7-Modi der Dur-Tonleiter

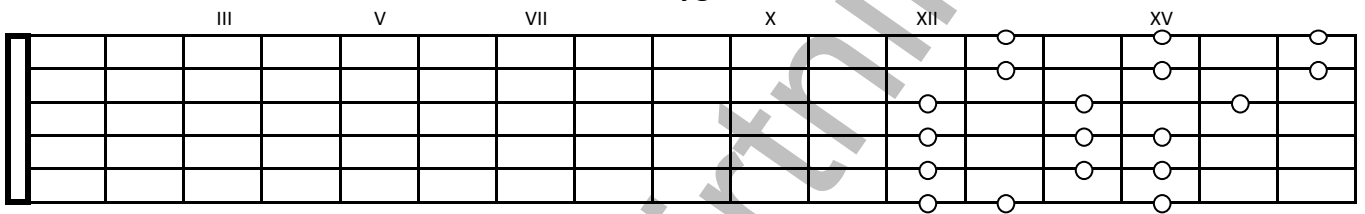
C - Ionisch (Dur)



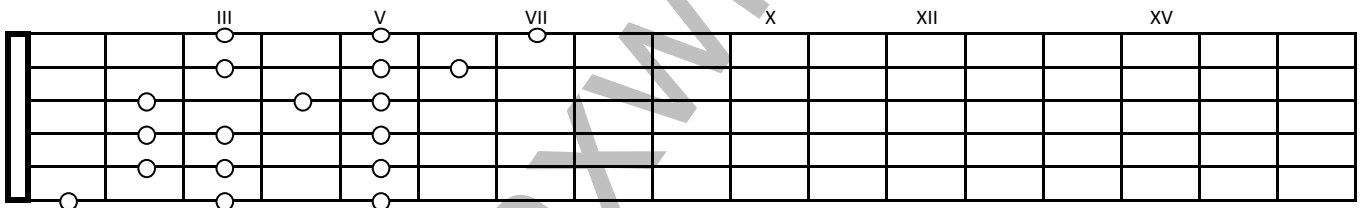
D - Dorisch



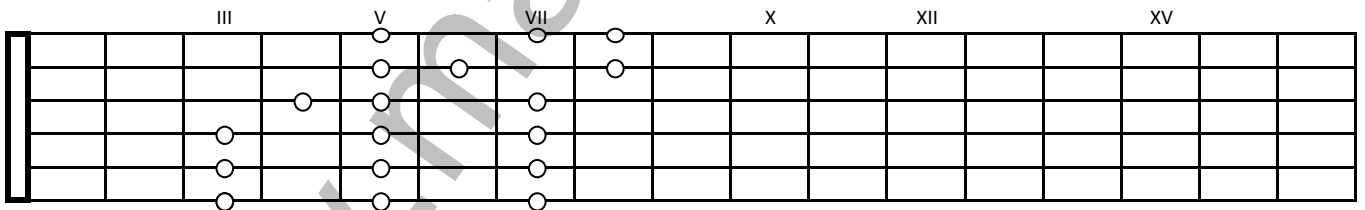
E - Phrygisch



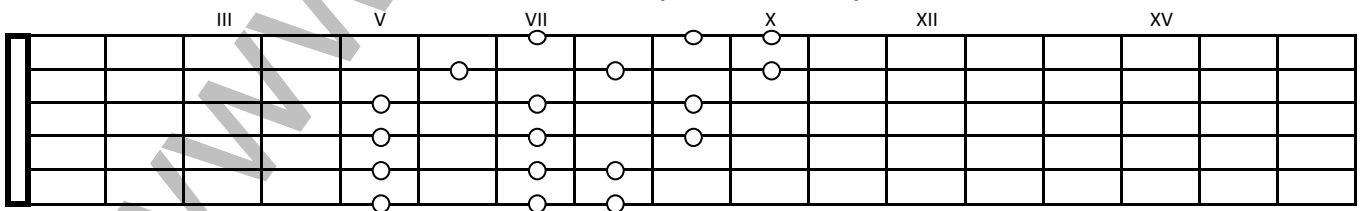
F - Lydisch



G - Mixolydisch



A - Aeolisch (natürlich Moll)



B - Lokrisch

