

(BOSSA)

HOW INSENSITIVE

A.C. JOBIM

FORM : INTRO | THEME (A) (B) | SOLO CHANGES OVER (A) (B) | THEME (A) (B) + CODA

INTRO

1 2 3 4

5 6 7 8 A7(#5)

A

9 10 11 12 Dm9 C#o7

13 14 15 16 Cm6 G7/B

17 18 19 20 BbΔ7 EbΔ7

21 22 23 24 Em7(b5) A7ALT. Dm7 Db13

B

25 26 27 28 Cm7 B°7

29 30 31 32 BbΔ7 Em7(b5) Dm7 / / Db7

33 34 35 36 Cm9 F7 Bm7 E7(b9)

37 38 39 40 BbΔ7 A7ALT. Dm7

ENDING

41 Gm^7 $A^7_{ALT.}$ Dm^9 Dm/C $Bb\Delta^7$ $A^7_{ALT.}$

45 Gm^7 $A^7_{ALT.}$ Dm^9 Cm^9 Eb/F D^b/E^b $Dm9/11$